

# EL AMANTE DE SAN JUAN

♩=160

The score consists of eight systems of piano accompaniment. Each system includes a treble and bass clef staff with a grand staff brace. Fingerings are indicated by numbers 1-5 and primes (1'-5'). Chords are labeled as Am, Dm, E, F, G, and C. The tempo is marked as ♩=160.

**System 1:** Treble: 3 2' (+), 4 4 (+), 4 4 (+), 4 2' (+), 3 (+), 4 (+), 2' (+), 4 (+), 3' (+), 2' (-), 3 (-). Bass: Am, Dm, E.

**System 2:** Treble: 4 3 (+), 3 2' (+), 4 4 (+), 4 4 (+), 4 2' (+), 3 (+), 3' (+), 5 (+), 4' (+), 3' (-), 4 (-). Bass: Am, Dm, E.

**System 3:** Treble: 2' (-), 3 (-), 3 (+), =2 (+), 4 3 (+), 2 (+), 4 3 (+), 2 (+), 4 (+), 4 (+), 4 (+). Bass: Am.

**System 4:** Treble: 3' (+), 3' (+), 3' (+), 2' (+), 4 3' (+), 2' (-), 3 (+), 3 3 (-), 3 3 (-), 3 3 (-), 4 4 (+), 4 (+). Bass: F, G, C, Am, E, Am.

**System 5:** Treble: 4 (+), 4 (+), 4 (+), 2' 4 (+), 3' (+), 4 3' (+), 3' (-), 5 (+), 4 2' (+), 3 (+). Bass: F, Dm, E, Am.

**System 6:** Treble: 5 (+), 4 2' (+), 3 (+), 5 (+), 3' 5 (+), 5' 4' 4' (+), 3' (-), 3' (+). Bass: F, C, Dm.

**System 7:** Treble: 2' 4 3' 4' (+), 3 2' 4 3 (-), 2' 3' 4 4 (+). Bass: Am, E, Am.

**System 8:** Treble: 3' 3' 4' 5 3' 4 4 5 3' 4 3 2' 3' 4 4 (+). Bass: Dm, Am, E, Am.

