

AN DRO

♩=160

3 5 5 3' 5 4' 5 4 3 2' 4 3 5 3' 4 2' 4 3 2' 4 2'
 + + + + + + - - - - - + + + + + +
 7 9 9 7' 9

Am F G G Am F Am

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 160. The notation includes a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef part features a steady eighth-note accompaniment. Chords are indicated below the treble staff: Am, F, G, G, Am, F, Am.

3 5 5 3' 5 4' 5 4 3 2' 4 3 5 3' 4 2' 3 2' 4 3
 + + + + + - - - - + + + + +

Am F G G Am F Am

Detailed description: This system contains the next four measures. The notation is consistent with the first system. Chords are indicated below the treble staff: Am, F, G, G, Am, F, Am.

3 3 3 2' 3 3 3 3 3 2' 4 3 5 3' 4 2' 4 3 2' 4 2'
 + - - - + + - - - - + + + + + +

Am G F E G Am F Am

Detailed description: This system contains the next four measures. The notation is consistent with the first system. Chords are indicated below the treble staff: Am, G, F, E, G, Am, F, Am.

3 3 3 2' 3 3 3 3 3 2' 4 3 5 3' 4 2' 3 2' 4 3
 + - - - + + - - - - + + + + +

Am G F E G Am F Am

Detailed description: This system contains the final four measures of the piece. The notation is consistent with the first system. Chords are indicated below the treble staff: Am, G, F, E, G, Am, F, Am.